

Open Call for Resident Artist of TEMI

Announcement of successful applicants of 1st evaluation and 2nd evaluation plan

Daejeon Culture and Arts Foundation presents the successful applicants of 1st evaluation and 2nd evaluation plan.

* English announcement is only for international applicants.

Nov. 24, 2017

President of Daejeon Culture and Arts Foundation

Attachment: Announcement of successful applicants of 1st evaluation and 2nd evaluation plan



Open Call for Resident Artist of TEMI Announcement of successful applicants of 1st evaluation and 2nd evaluation plan

1. Successful Applicants of 1st Evaluation

Division	Receipt No.	Name
Domestic (16)	2018-002	황*현
	2018-011	박*화
	2018-012	김*진
	2018-022	서*형
	2018-023	정*미
	2018-024	정*지
	2018-025	최*결
	2018-027	oì*별
	2018-036	허*영
	2018-060	서*욱
	2018-072	성*원
	2018-082	고*욱
	2018-085	정*호
	2018-100	이*연
	2018-111	백*은
	2018-133	이*회

International (9)	2018-013	L**** H****
	2018-043	M**** M*** N*****
	2018-057	S****** T*****
	2018-077	G***** M*** P****
	2018-083	M**** D*** M****
	2018-091	A**** N*****
	2018-103	T**** B*****
	2018-104	R**** J***** S****
	2018-107	S*

2. 2nd Evaluation Plan

o Date: Nov. 29 (Wed.), 2017, 1:30 p.m.

 Place : Artist Residency TEMI (37-1, Bomun-ro 199 beon-gil, Jung-gu, Daejeon, Korea / old TEMI library)

Schedule for 2nd evaluation

Receipt No.	Time	Evaluation Method
002, 011, 012	13:30~14:00	Expert evaluation of
022, 023, 024	14:00~14:30	interview and presentation (※ Participants should prepare a presentation of a maximum of 5 minutes.)
025, 027, 036	14:30~15:00	
060, 072, 082	15:20~15:50	
085, 100, 111	15:50~16:20	
133	16:20~16:30	

3. Release of results: Dec. 1(Fri), 2017 www.dcaf.or.kr / www.temi.or.kr

4. Notes for 2nd evaluation

- o International artists are exempted from 2nd expert evaluation
- It is applicant's responsibilities in terms of disadvantages which are occurred by not being well informed of details of open call, Artist Residency TEMI shall not take any responsibilities of it.
- It is regarded as rejection of joining residency who does not sign on the contract document.

5. Contact

o Staff in charge of Open Call for Resident Artist

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